

M. DRUE WILLIAMS
SAG-AFTRA AEA

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m.drue.williams@gmail.com

Height: 5'4"

Weight: 125

Eyes: Brown

Hair: Brown

NEW YORK THEATRE

"Book of the Dead (Second Avenue)"	Ensemble	The Public Theatre
"American Menu"	Mary Lou*	New Federal Theatre
"Sassy Mamas"	Mary Wooten∞	H.A.D.L.E.Y. Players
"Angela's Justice"	Yura	Theatre for the New City
"Life During Wartime"	Cassandra	Nuyorican Poets Café
"Freedom Train"	Harriet Tubman	Theatreworks/USA
"The Five States of Grief Plus One"	Member One	Provincetown Playhouse, NYU
"Carnival of Classics"	Ensemble	New Ensemble Theatre Company
"The Dream Exchange"	Henrietta	Creative Voices Theatre Company
"Gladys's Dilemma"	Gail	H.A.D.L.E.Y. Players
"Sister, Sister, Sister"	Vanessa	Afrikan Women's Repertory Co.
"Nobody was Supposed to Survive"	Ensemble	Open Eye Stagings Directors Festival
"Time for Coming Out"	Sister James	Help Somebody Productions

REGIONAL THEATRE

"Bee-Luther-Hatchee"	Libby	Stamford Theatre Works, Stamford, CT
"A Raisin in the Sun"	Beneatha+	Mill Mountain Theatre, Roanoke, VA
"A Measure of Acceptance"	Tanya	Afro-American Studio Theatre, Detroit, MI
"Cracksteppin'"	Lil	Detroit Music Hall
"Zooman and the Sign"	Ashe	Wharton Center Festival Stage, MSU

FILM

"Pat's Pool Party"	Martini Sipper	Steel City Princess Productions
Mercer Sexual Harassment Training Video	Secretary	Steve Jimenez, Director
"Little Stuff"	Rachel	Andre Mouton
"The Blind Date"	Diane	Karavision

TELEVISION/RADIO

"Explain Me the Blues"	Philosophical	Exit 3 Productions, NPR
"Her Majesty's Visit"	Cynthia	African Drama Playhouse

COMMERCIALS

Conflicts upon request

READINGS

"Soul Struggle-Georgia Douglas Johnson"	Various	On Her Shoulders/NP Theatre Company
"All About Esther"	Esther	New Perspectives Theatre Company
Galveston Project	Sister Ellen	Ensemble Studio Theatre
Various Plays/Film scripts	Actors Company	NYU Dramatic Writing Program
"Jazz Set/Old Days"	Piano/Ivy	Detroit Orchestra Hall

TRAINING

Royal Academy of Dramatic Art, Shakespeare Summer School	London, England
HB Studio, Uta Hagen, Geoffrey Owens, Susan Patrick	New York, New York
New Federal Theatre, Masters Acting Class	New York, New York
Ensemble Studio Theatre, Advanced Actor/Director Lab	New York, New York
Weist-Barron Commercial Acting Class	New York, New York
Michigan State University, Bachelor of Arts, Theatre	East Lansing, Michigan

SPECIAL SKILLS

Swimming, driving (manual and automatic), softball, dialects (Southern, Jamaican, Brooklyn, Puerto Rican, British, Valley)
∞ Outstanding Ensemble 2014 AUDELCO Awards
* Outstanding Ensemble 2002 AUDELCO Awards, H.A.D.L.E.Y. Players Production, performed at the National Black Theatre Festival 2003
+ Nomination - Best Supporting Actress 1997 Anna Awards